

Drawn-Digital Animation Collaboration

Level: Beginners preferable with experience

Description

Participants will explore mixing 2D traditional techniques with 2D digital animation, marrying together the two into a dynamic collage of animation processes, and mixing individual's artistic styles to create one collaborative, cohesive whole. Using the poem *The Magic of Numbers* by Kenneth Koch as inspiration, we will produce a short animated film.

Workshop Aims

- Produce a short 2D animated film based on the poem **The Magic of Numbers by Kenneth Koch.**
- Create a storyboard collaboratively and edit an animatic from it.
- Animate in groups and individually.
- Use a variety of 2D animation techniques and materials – specifically After Effects, PhotoShop animation tool, stop motion, pixellation.
- Use computers to animate “traditionally” but without a light-box.

Participants supply:

- external hard drive to transfer finished film home
- sketchbook/notebook for storyboarding
- drawing materials – pencils? Pastels? Watercolour crayons? Ink? Sharpeners/erasers – whatever materials they like to work with object(s) inspired by the poem



Lecturer

Anne Wilkins has worked as an animator and director since 2007, when her first film “**Sun in the Night Time**” won awards and screened at several international film festivals. Since then, she’s continued to make award-winning short films with her friend and co-director Emily Howells; enjoying particular success with the 90-second epic “A Film about Poo” at the New York International Children’s Film Festival and the Encounters Short Film Festival, amongst others.

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